

San Marino, Huntington Library, HM 00127

Description: ff. 62 - Bound, s. XIX, in English polished brown calf, ruled in blind; same binding on HM 1342 and HM 1343. - Three sixteenth century owner's notes: f. i, "Ihon wyllyamson" and "This is Iohn Whyttes Boke/ whoo so euer on yt dothe louke/ he that fydyth yt and brynges yt agayne/ I wyll geyfe him xl d. for his payene" (R. Hanna, "The Index of Middle English Verse and Huntington Library Collections: a Checklist of Addenda," Papers of the Bibliographical Society of America 74 (1980) 235-58, here nn. 66-69); f. 62, "Thomas wilbram I commende me unto you and woll and require you that you comm and be biffore me." The inscription "Thomas Wilbraham his Booke" occurs in London, Brit. Lib., Harley 266, a chronicle in English, on f. 151v; see C. E. Wright, *Fontes Harleiani* (London 1972) 354. Venn, *Alumni Cantabrigienses*, pt. 1, lists both a Thomas Wilbraham (1530/1-1573; of Peterhouse; Recorder of the City of London) and a Thomas Wilbram (b. 1555; of St. John's). Belonged to Edward, 1st Baron Herbert of Cheshire (1583-1648), whose calligraphic monogram, "E" superimposed on "H," appears on f. 1 (without annotation of price); see C. J. Fordyce and T. M. Knox, "The library of Jesus College, Oxford," *Proceedings of the Oxford Bibliographical Society* 5.2 (1937) 53-115; the plate following p. 72 shows Herbert's monogram. Passed by inheritance to George Charles Herbert, 4th Earl of Powis (1862-1952); his sale, Sotheby's, 20 March 1923, lot 327 to A. S. W. Rosenbach. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 53.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00127_43

Language: Latin; English English Latin *Country:* England *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+127

Part 1: ff. 1-62v

Description: - Parchment - 190 x 265 mm - 1⁸(+1, f. 1) 2-7⁸ 8⁶(-6). Catchwords in the lower right corner; quire and leaf signatures in red ink towards lower edge of right margin in letters and roman numerals. 32-33 long lines or lines of verse, ruled in lead; pricking visible in the outer margin.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV^{1/4}

Searchable Date Range: 1400 - 1425

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Anglicana formata

Other Decoration: Three gold initials, 7- to 9-line, on ff. 2 and 34, infilled with void leaf designs in light purple and some red, and with light purple flourishing.

Notes: Latin

Number of Texts: 9

Text 1: ff. 1-32

Author: Richard Rolle, attributed to

Title: Contemplations of the Dread and Love of God

Language(s): English

Incipit: Whi ech man schulde desire to love god, Amonge alle creatures whiche god of his endeles myzte made

Explicit: whiche be þe techinge of almygti god have write to þe þes fewe wordes in helpinge of þi soule. Ardeat in nobis domini fervor amoris.

Notes: Text here preceded by a chapter list (labelled a-z, the last entry with no sign: "This schort pistil þat folweþ is deuied in sundri materes ech mater be himself in titlis as þis kalender shewes . . ."), and by a prologue (In þe begynnyng and endyng of alle goode werkys: worshiþe and þonkyng be to almygti god makere and byere of all mankind . . .). Contemplations of the Dread and Love of God (title used in Wynkyn de Worde's edition, 1506), or Fervor amoris, as on f. 33v, including the following three texts, *Tractatus de quattuor gradibus amoris*. P. S. Jolliffe, *A Check-list of Middle English Prose Writings of Spiritual Guidance*. Pontifical Institute of Mediaeval Studies, Toronto, *Subsidia Mediaevalia* 2 (Toronto 1974), H.15. C. Horstman, ed., *Yorkshire Writers: Richard Rolle of Hampole* (London 1896) 2:72-105.

Text 2: ff. 32-33

Title: Prayers

Language(s): Latin; English

Incipit: A Goode curteis angel ordeined to my gouernaisse I knowe wel myn feblenes. . .yow also in him aftir his holi techinge. I þanke him with þis holi preier. Pater noster et cetera. Et ne nos inducas in temptacionem Set libera nos a malo. Per defensionem angeli commissi nobis ad custodiam amen. Ave maria. [A]ngele qui meus custos pietate superna/ me tibi commissam salva defende guberna. . .

Notes: A. Wilmart, *Auteurs spirituels et textes dévots du moyen âge latin* (Paris 1932; repr. 1971), 556-58], with versicle, response and prayer, *Deus qui sanctorum angelorum tuorum aliquos tibi benigne concedis assistere. . .*; devotions to one's guardian angel, the English prayer pr. in Horstman, p. 105, followed by a suffrage in Latin. On ff. 32v-33, two prayers to Jesus in Latin: *Ihesu fili dei vivi omnium cognitor adiuua me ut vanis cogitacionibus non delector. . .*; *O bone ihesu tibi sine te placere non possum clementer. . .* Some prayers in feminine form.

Text 3: f. 33r-v

Title: De quattuor gradibus amoris

Language(s): English

Incipit: I ffinde and rede bi holi mennis writinge þat aftir oure ladies assumpcion Seint Johan euangelist gretliche desirid to se þat blessid ladi

Explicit: and þan seie an antem wip a deuout orison suiche as we þenkemost plesinge to oure soule. *Explicit tractatus de quatuor gradibus [sic] amoris.*

Notes: N. S. Baugh, *A Worcestershire Miscellany* Compiled by John Northwood c. 1400 (Philadelphia 1956) 151-52.

Text 4: ff. 34-50v

Author: Richard Rolle

Title: Form of living

Title: Incipit liber nuncupatus Amore lingueo

Language(s): English

Incipit: In euery sinful man or woman þat is bounden in dedeli sinne is þre wrecchednesses þe whiche bringeþ hem to þe dep of helle

Explicit: and praye for me þe grace of ihesu crist be wip dep and kepe þe. Amen.

Notes: Richard Rolle, *Form of Living*, in Horstman, 1:3-49; H. E. Allen, *Writings Ascribed to Richard Rolle, Hermit of Hampole* (New York 1927) 256-68; H. E. Allen, *English Writings of Richard Rolle Hermit of Hampole* (Oxford 1931) 82-119.

Text 5: f. 51

Title: Poem

Language(s): English

Incipit: Crist made to man a faire present/ His bloddy body wip loue y brent. . . þan schal my loue be trewe

Explicit: & fin/ and loue in loue schal make fin.

Notes: C. Brown and R. H. Robbins, *Index of Middle English Verse* (New York 1943) and Supplement by R. H. Robbins and J. L. Cutler (Lexington 1965) 611. C. Brown, ed., *Religious Lyrics of the XIVth Century* (Oxford, 2nd ed., 1952) 113-14, with collations from this manuscript on pp. 273-74.

Text 6: ff. 51-52v

Title: Poems

Language(s): Latin; English

Incipit: Hyt is yfounde and ywrite þat oure lady apered to seint Thomas of caunterbury and badde him and tauþt him to worschipe here. . . Be glad of al maydens flourre/ þat hast in heuene swich honoure

Explicit: Bringe me to þe blisse of heuene/ þorwe grace of clene lyfe.

Notes: Text preceded by a Latin legend ("Legitur quod dum beatus Thomas martir Cantuariensis Arche episcopus septem gaudia temporalia . . ."), several short Latin texts (*Gaude flore virginali*; *O sponsa dei electa mater domini nostri ihesu christi benedicta*; *Domine ihesu christe fili dei vivi qui beatissimam genitricem tuam*). See C. Brown and R. H. Robbins, *Index of Middle English Verse* (New York 1943) and Supplement by R. H. Robbins and J. L. Cutler (Lexington 1965) 465. C. Brown, ed., *Religious Lyrics of the XVth Century* (Oxford 1939) 59-60, English portions only from this manuscript. U. Chevalier, *Repertorium hymnologicum*, Louvain 1892-1912, Brussels 1920-21, n. 6809 for the hymn, *Gaude flore virginali*.

Text 7: ff. 53-62v

Author: Richard of St. Victor

Title: Benjamin Minor

Language(s): English

Incipit: A Greet Clerc þat men callaþ Richard of seint victor in a book þat he makeþ of þe studie wisdam

Explicit: Ibi Benjamin adolescentulus in mentis excessu: þat is þer is Benjamin 3e zonge child in rauissynge of mynde. Mercy help. Gremercy help.

Notes: A Tretyse of þe Stodye of Wysdome þat Men Clepen Beniamyn (translation of Richard of St. Victor's Benjamin Minor), in P. Hodgson, *Deonise Hid Divinite*. Early English Text Society original series 231 (London 1955) 11-46; HM 127 collated as C.

Text 8: f. 62v

Title: Seven Works of Mercy

Language(s): English

Incipit: The seuene dedis of mercy/ I wole do as god us bede

Explicit: Cherishe þe sinful to turne fro vys/ And wys him in to þe riþt way.

Notes: Index of Middle English Verse 3459. The seven Works of Mercy, "Bodily" and "Gostly."

Text 9: f. 62v

Title: Seven Gifts of the Holy Spirit

Language(s): Latin

Incipit: Septem dona spiritus sancti, Domum [sic] sapiencie castitas contra luxuriam

Explicit: Domum [sic] timoris domini humilitas contra superbiam.
